

Vorspiel.

N^o 39.

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Organist zu St. Nicolai in Leipzig.

Mässig.

MANUAL I.
16 u. 8'
Grundstimmen.

J. S. Bach.

MANUAL II.
Sanfte
Stimmen.

Grund - Stimmen 16' 8'.

PEDAL.
Mehrere 16 u. 8'
Stimmen.

First system of musical notation, measures 1-4. Treble and bass staves with a piano accompaniment. A 'r' (ritardando) marking is present below the first measure.

Second system of musical notation, measures 5-8. Treble and bass staves with a piano accompaniment.

Third system of musical notation, measures 9-12. Treble and bass staves. Includes markings 'II weich', 'p', 'I', 'mf', and 'dim.'.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes markings 'II', 'I', 'mf', and 'p'.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes marking 'II un poco più mosso'.

I

poco *a* *poco*

cresc. *sino* *al* *f*

dim. *riten.* *a tempo*

l *r* *riten.* *a tempo*

II

p *pp*

l *r*